

Tonica
Georgina Wright

kvadrat



Tonica

100% new wool

35 colours

130 cm wide

Design: Georgina Wright

Introduced: 2000

Tonica

“Upholstery with a human face.”

After a period with stark, simple, single-colour design as the main trend in architecture and interior design, Kvadrat chose to go for a more warm, soft and human style within the contract furnishing market. This is where *mélange* upholstery fabric was launched.

Kvadrat very successfully introduced the *Tundra* and *Flora* *mélange* woollen upholstery fabrics in 1997. In 2000, the company presented *Tonica*, a mixed wool furniture fabric specially designed for the office furniture sector, which retains its look and feel even during hard everyday wear in offices.

The main requirement of *Tonica* was to obtain a blend in the surface of the fabric while retaining the solid colour expression, so that you get a clear and vivid colour shadowed with black.

The colours of *Tonica* are created, by doing both a light grey and a dark grey *mélange* in the same 14 colours. This produces 14 light and 14 dark *mélange* colours in *Tonica*.

In music, *tonika* is the keynote in a scale, a note where you feel “at home” because the melody in the mode concerned often ends on *tonika*. This feeling is elegantly transferred to the upholstery *Tonica*, which exactly expresses something safe and comfortable.

For further information
www.kvadrat.dk